Contents

Alicja Rozwadowska	5
The French Art of the Natural Horn Playing and the Adaptation of Valve Mechanisms in the 19th	
Century	
Wojciech Gurgul	23
Adam Franciszek Epler (1902–1940):	
A Forgotten Musician of Interwar Lviv	
Martyna Krymska	59
Sinfonietta for String Orchestra by Weronika	
Ratusińska in the Context of the Issue of (Sub)	
Genre	
Mika Olchowik	85
Capturing Ephemerality: George Brecht's For a	
Drummer from the Perspective of a Performer	

Angelika Tracz 105 Gender in Traditional Music: An Overview of the New Challenges Related to Polish Ethnomusicology in the 21st Century

Annika Mikołajko 121 Bones and Concertina: The Sailors' Instruments that Have Survived Over the Centuries